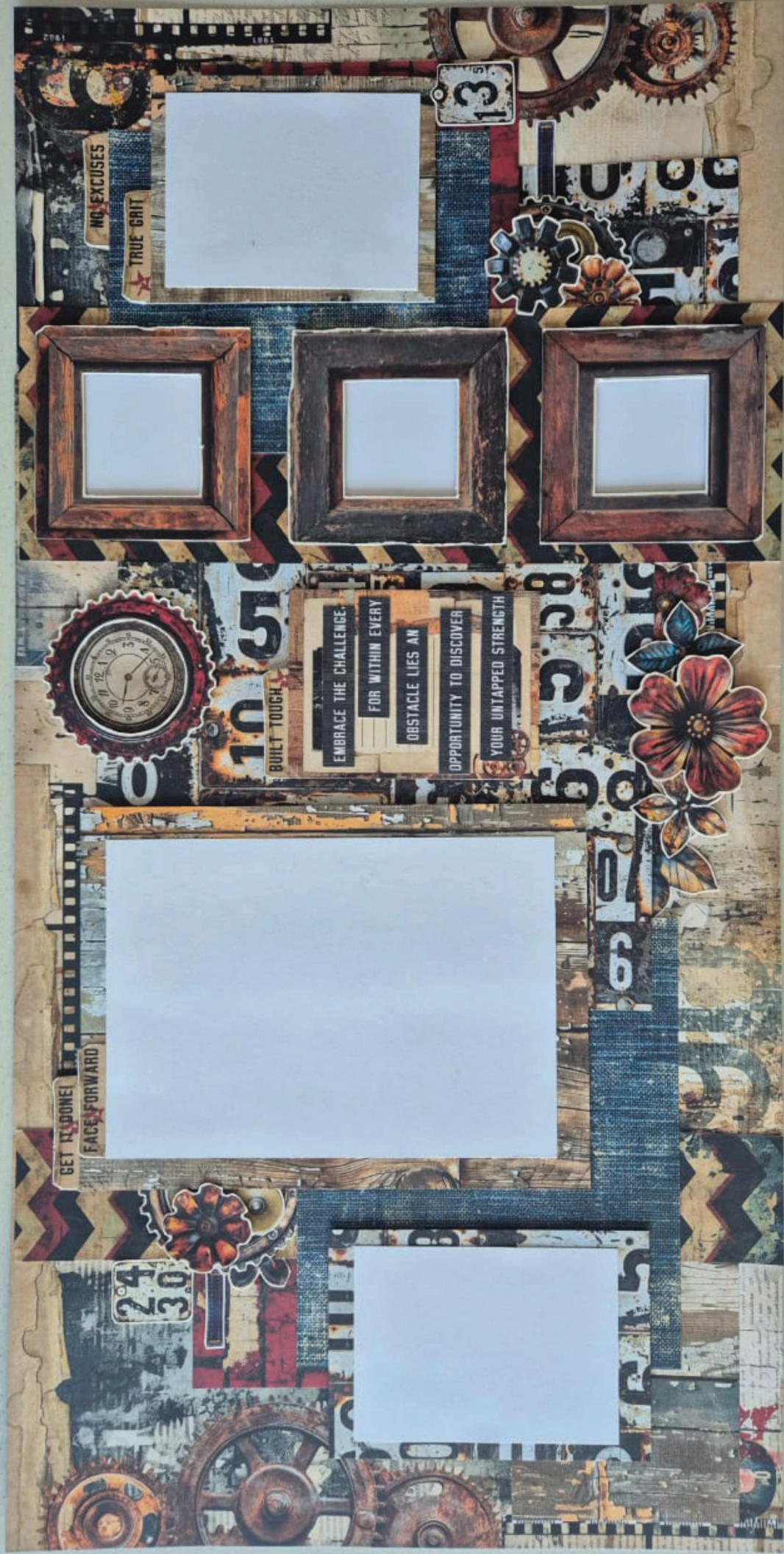
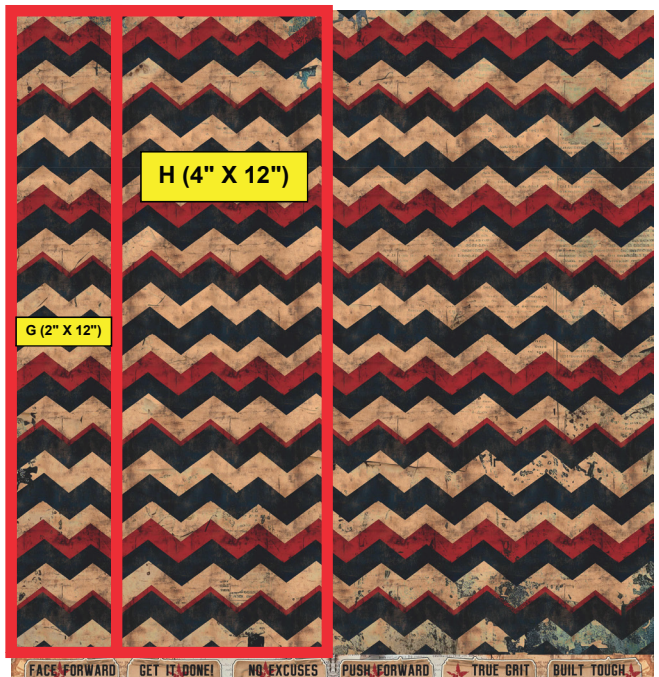
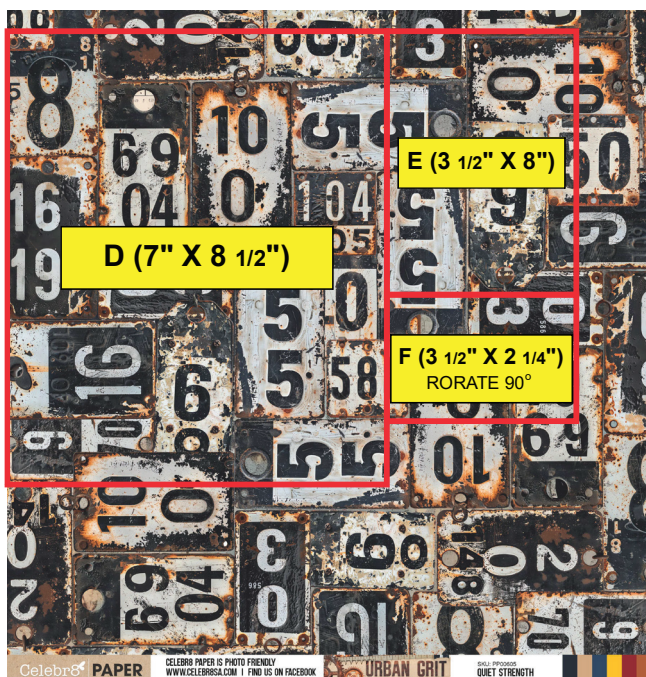
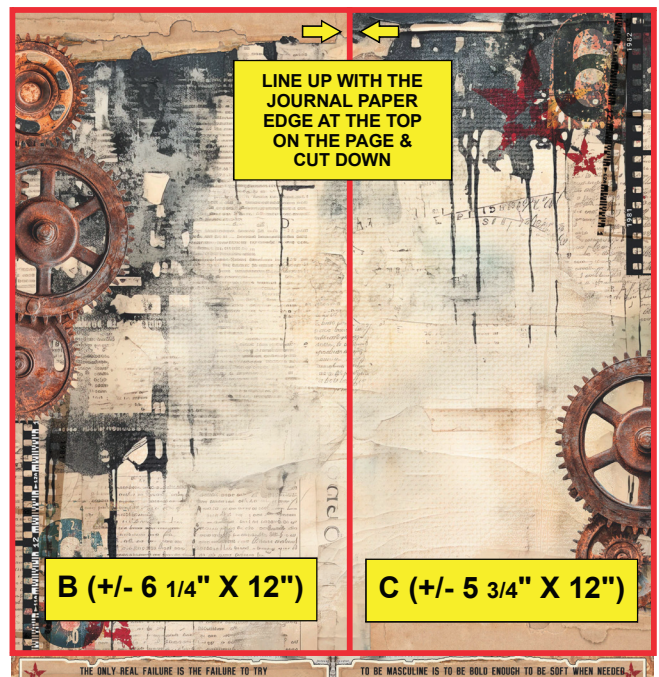
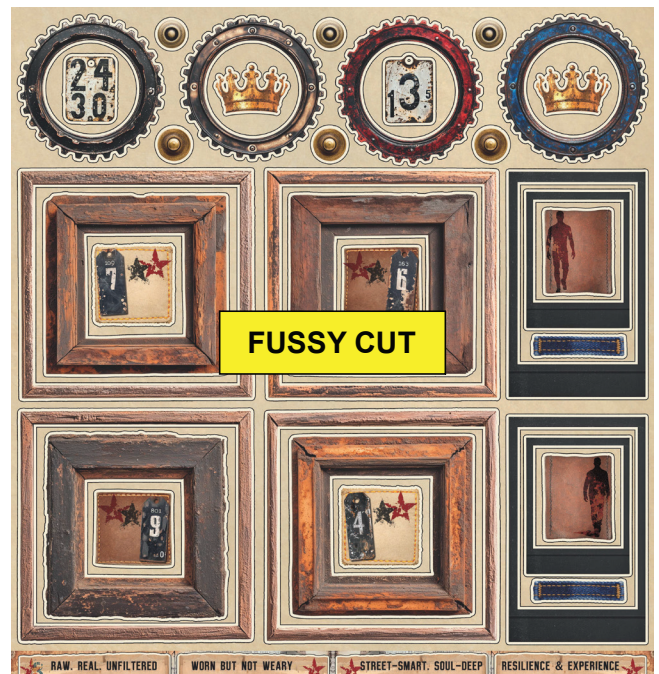


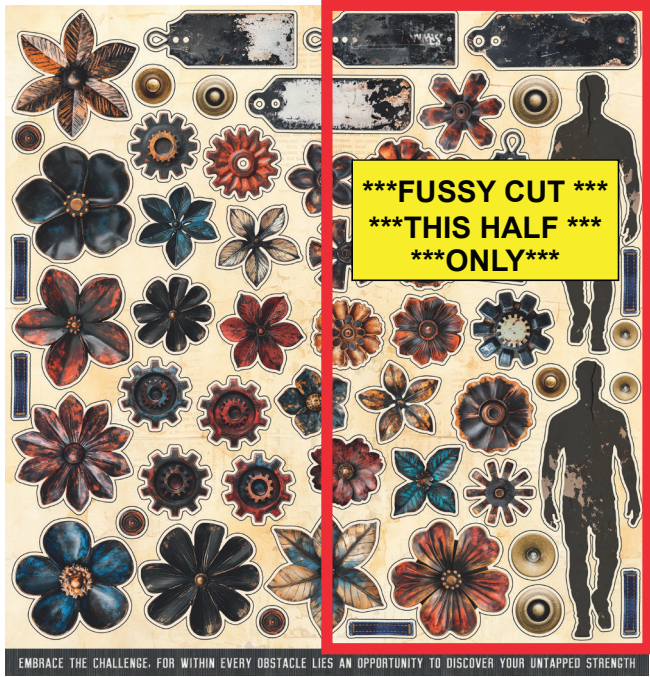
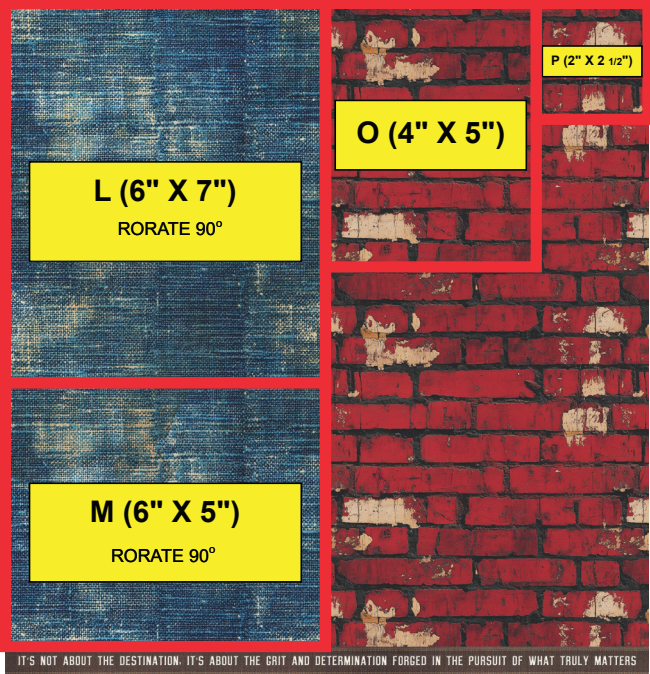


Celebr8 your talent awaits

By Erin
Bruton









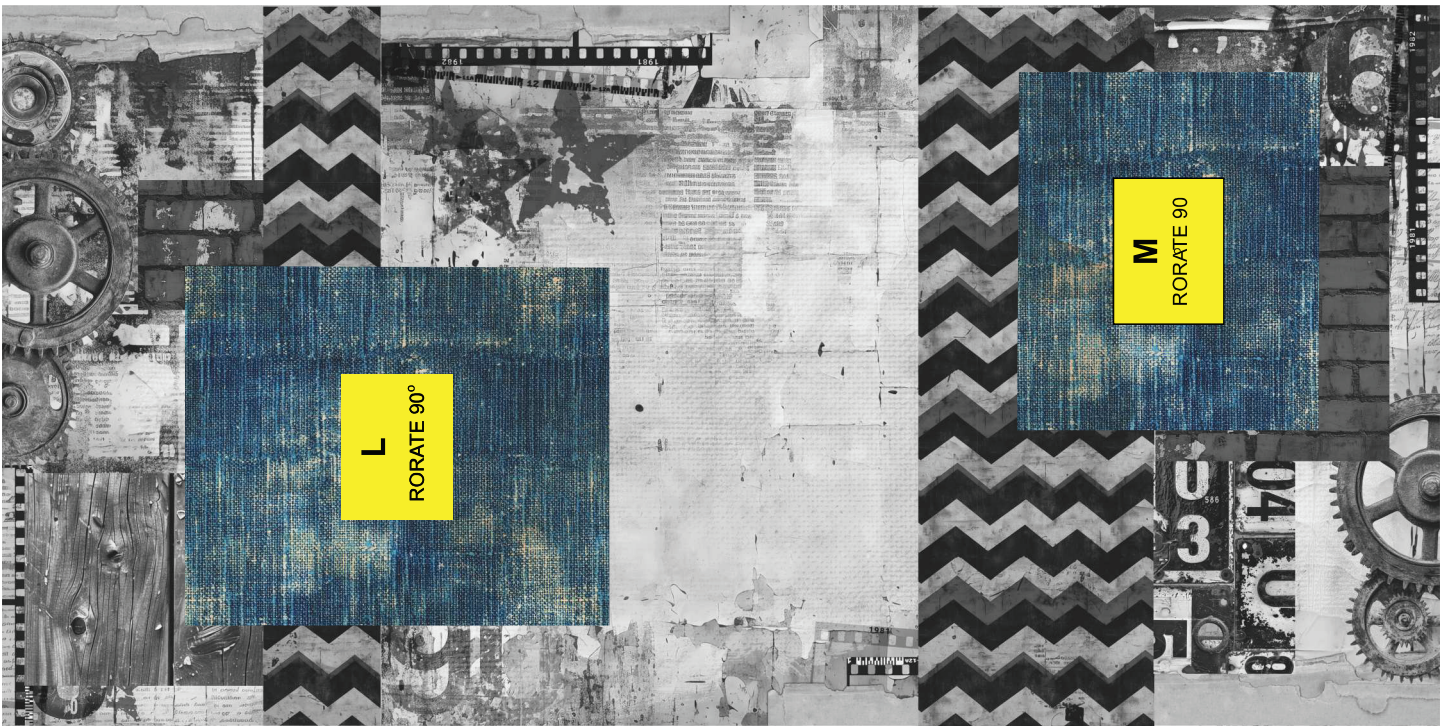
STEP 1

- * Place "B", "A" & "C" next to each other
- * Place "G" on the LHS of the "9" on the base page "A"
- * Place "H" cover the masculine figure and overlapping piece "C"



STEP 2

- * Place "P", flush against the LHS of "G" approximately 2 3/4" from the top
- * Place "K" flush against the LHS of "G" approximately 3/4" from the bottom
- * Rotate piece "F" 90 degrees and place flush against the RHS of "H" and approximately 3/4" from the bottom
- * Place "O" flush against the top of "F" and against the RHS of "H"



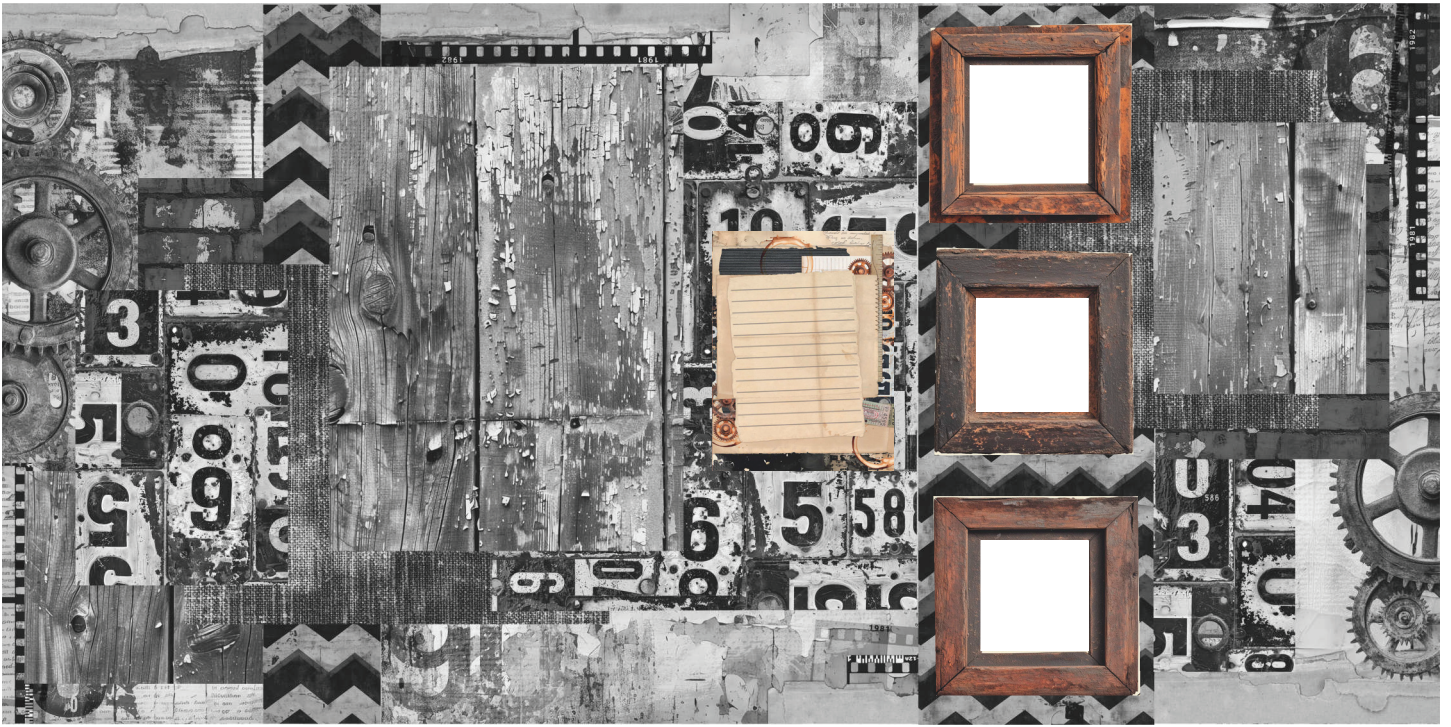
STEP 3

- * Rotate "L" 90 degrees and place 2 3/4" from the LHS and cover a section of 1 row of bricks on piece "P"
- * Rotate "M" 90 degrees and place approximately 2" from the RHS and partially covering the bottom row of brick of piece "O"



STEP 4

- * Place "E" 2" from the bottom & 1 1/2" from the LHS
- * Place "D" 2" from the bottom & 8 1/2" from the LHS
- * Place "I(i)" 3" from the bottom & 5 1/2" from the LHS
- * Place "J" 1" from the RHS and just under the "6" on the base page

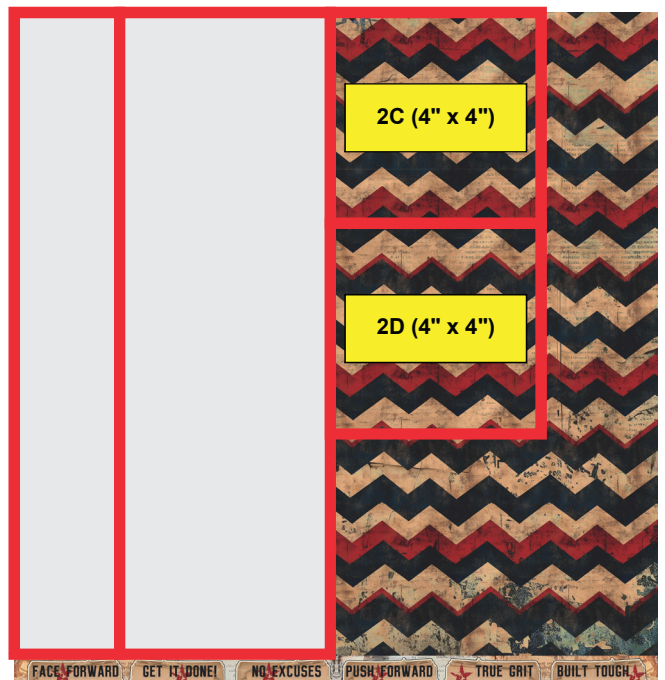
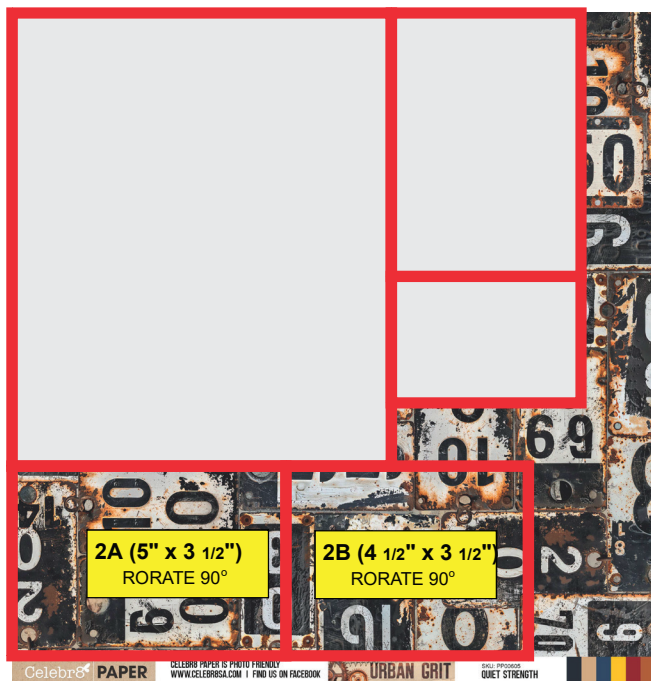


STEP 5

- * Place 3 x small wood fussy cut frames evenly on piece "H"
- * Place journal card in line with the top of the middle frame and evenly between the frames and piece "l(i)"



THE DESTINATION, IT'S ABOUT THE GRIT AND DETERMINATION FORGED IN THE PURSUIT OF WHAT TR



CUT THESE PIECES FROM
THE LEFTOVER PIECE
FROM THE DOUBLE
LAYOUT

CONSTRUCTION AS
PER BELOW
(TUCKING UPPER
ITEMS INTO THE SLIT)

