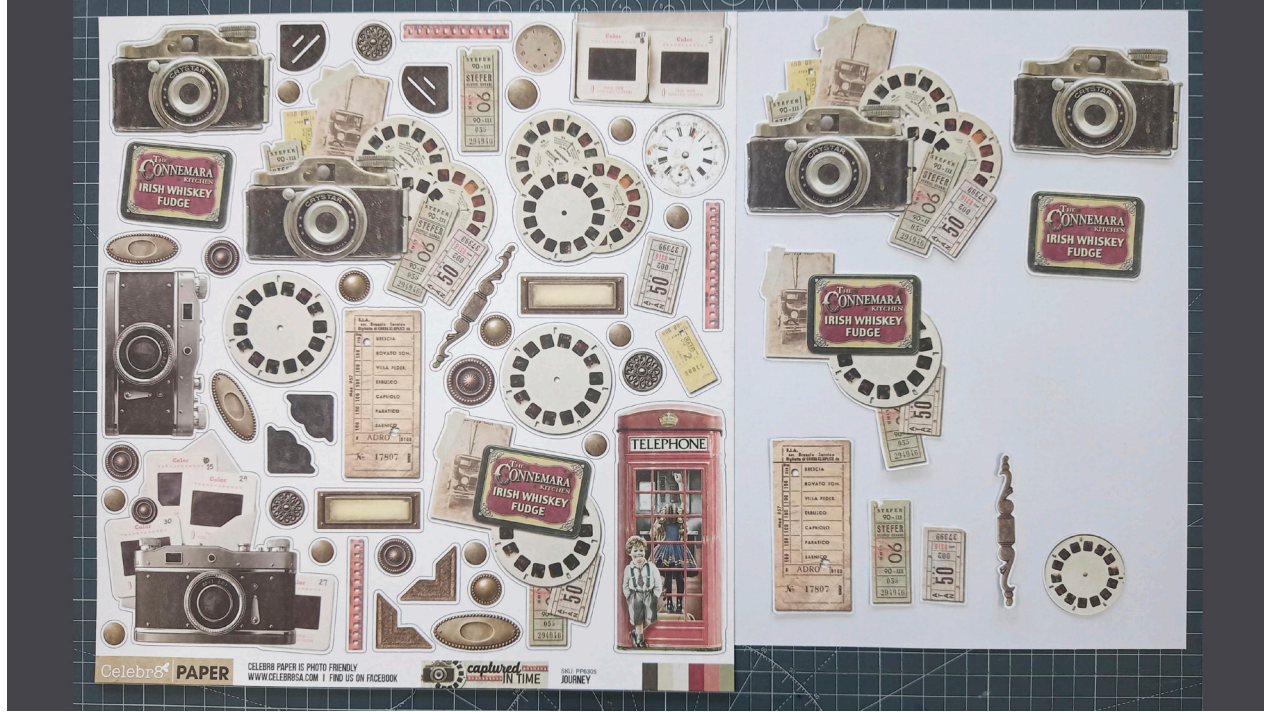




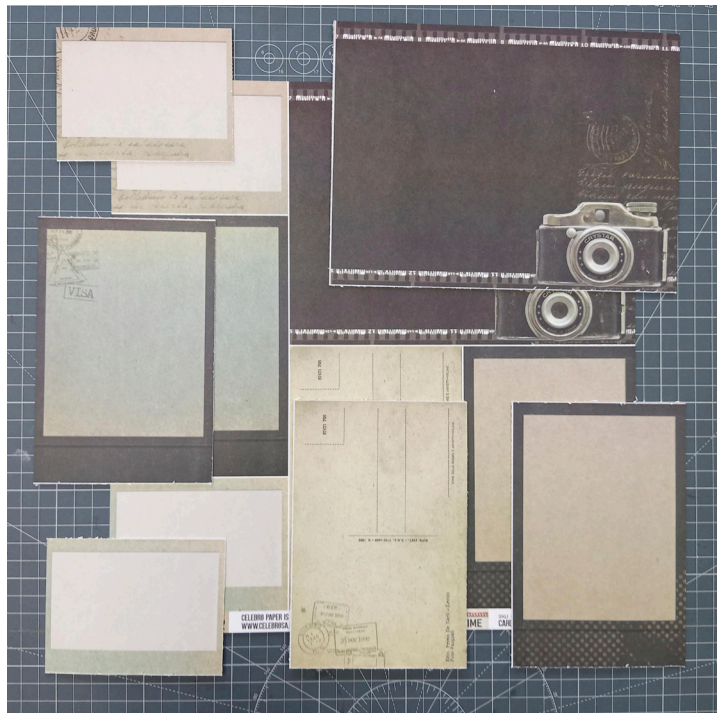
FUSSY CUT ELEMENTS (AS INDICATED)



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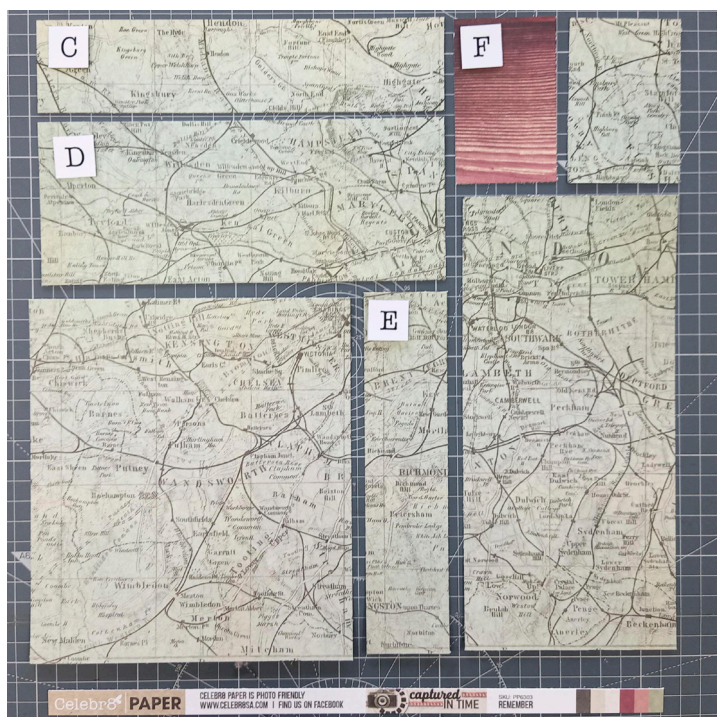
FUSSY CUT ELEMENTS (AS INDICATED)



PP6322:
CUT RECTANGLES APART

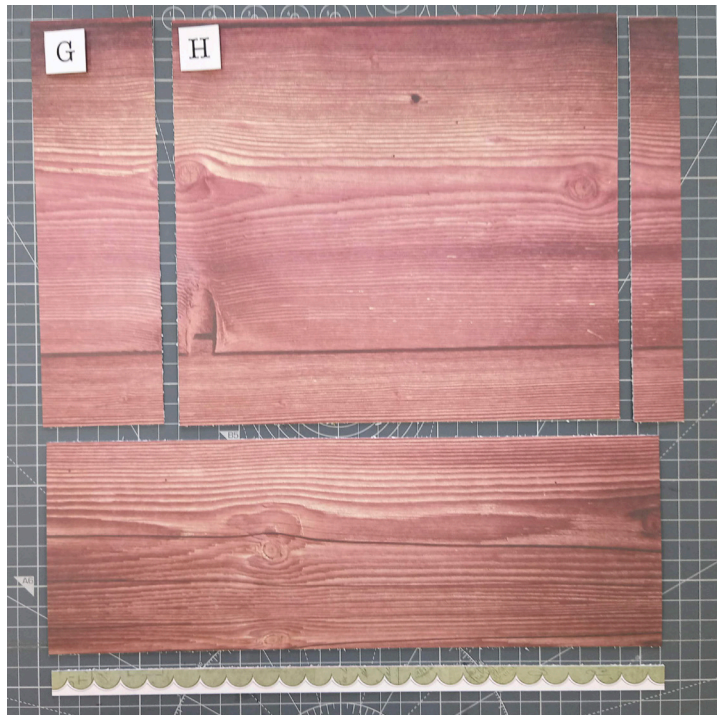


PP6301 & PP6302 (REVERSE): CUT OFF BAR-CODE STRIPS



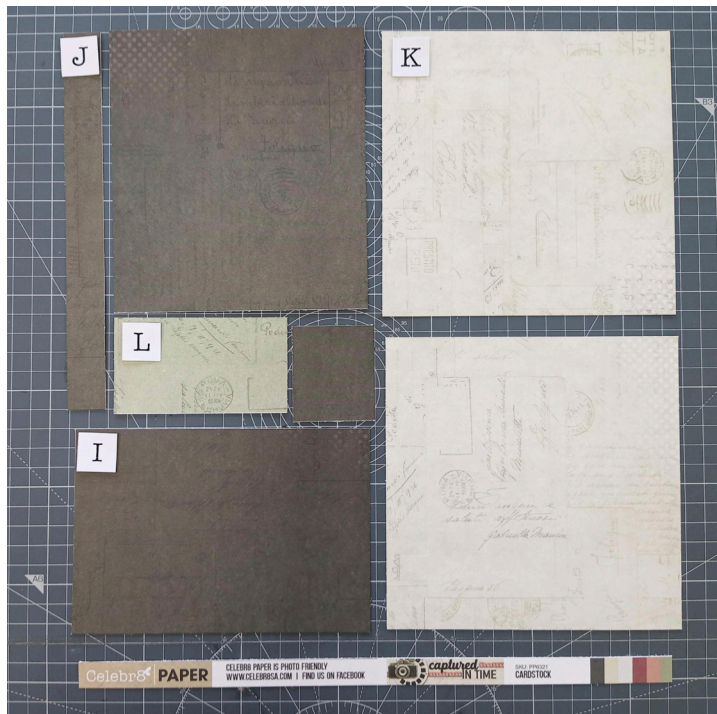
PP6303 SHEET 1 CUT AS INDICATED:

- C: 20CM X 5CM
(WITH A SLIT 2CM FROM THE TOP AND 1.5CM FROM EITHER SIDE)
- D: 20CM X 8CM
- E: 3,5CM X 18CM
- F: 5CM X 8CM



PP6303 SHEET 2 CUT AS INDICATED:

- G: 6CM X 20CM
H: 22CM X 20CM



PP6321 CUT AS INDICATED:

- I: 15,5CM X 10,5CM
J: 1,5CM X 20CM
K: 15CM X 15CM
L: 9CM X 5CM
M: 12,5CM X 15CM (NOT INDICATED ON THE PHOTO, BUT FROM THE CREAM SECTION)



REQUIREMENT LIST:

- * MEMENTO: TUXEDO BLACK
- * EMBOSSING POWDER: PASTEL TAN
- * VERSA MARKER
- * HEAT GUN
- * FOAM TAPE
- * DOUBLE SIDED TAPE
- * FINE PAINT BRUSH / FANTASTIX TOOL
- * FINGER DAUBER



TIP: WHEN USING ONLY A SECTION OF A STENCIL PASTE MASKING TAPE OVER THE SURROUNDING SECTIONS YOU WISH NOT TO USE.



USING THE FINGER DAUBER, MEMENTO AND STENCIL, STENCIL THE FILM STRIP PATTERN ON THE BASE PAGE:
STARTING 7CM FROM THE LEFT AND 12CM FROM THE TOP



USING THE FINGER DAUBER, MEMENTO AND STENCIL, STENCIL THE FILM STRIP PATTERN ON THE BASE PAGE:
STARTING 6CM FROM THE RIGHT AND 4,5CM FROM THE TOP



TIP: WHEN COLOURING CELEBR8 CHIPBOARD LEAVING THE ITEM IN THE FRAME WHILST COLOURING MAKES THE ITEM EASIER TO HANDLE AND MAINTAINS IT'S STRENGTH.



COLOURING THE TITLE:

FIRSTLY INK OVER THE WORDS:

EVERY, HAS, A, TO

WITH A VERSA MARKER

COVER THE INKED AREAS WITH EMBOSSING POWDER

ALLOW POWDER TO SETTLE FOR A FEW SECONDS

SHAKE OFF LOOSE POWDER, GENTLY DUSTING OFF ANY POWDER THAT MAY HAVE STUCK TO

THE OTHER WORDS WITH A PAINTBRUSH

HEAT WITH A HEAT GUN UNTIL SHINNY

COLOUR THE REMAINING WORDS WITH ALL PURPOSE INK WHITE

* WHEN READY TO ASSEMBLE LAYOUT CUT LOOSE FROM THE SET WITH A CRAFT KNIFE *

MAKING A SHAKER BOX WITH THE FILM STRIPS SECTIONS OF THE ACETATE:

CUT THE FILM STRIPS FROM THE SHEET

PASTE FOAM TAPE ALONG THE LENGTH OF THE STRIP COVERING THE SMALL SQUARES ONLY

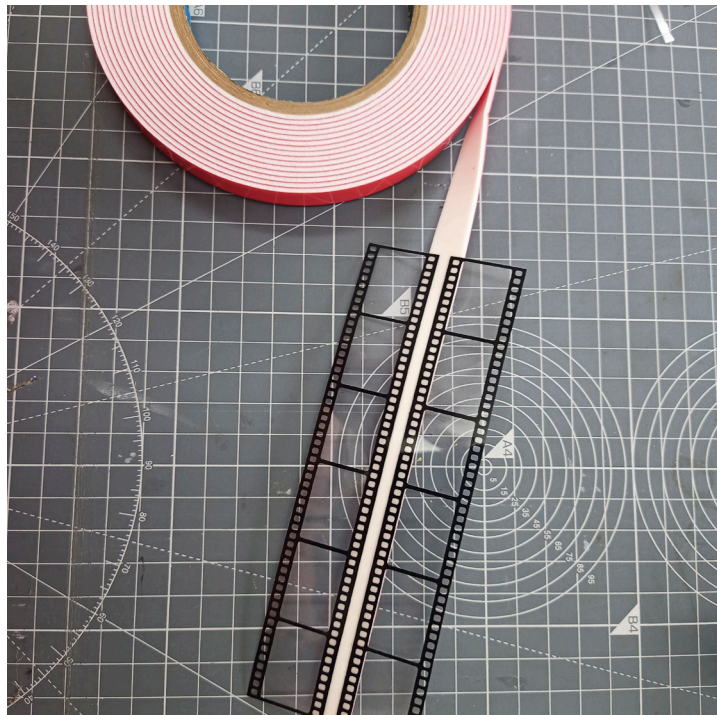
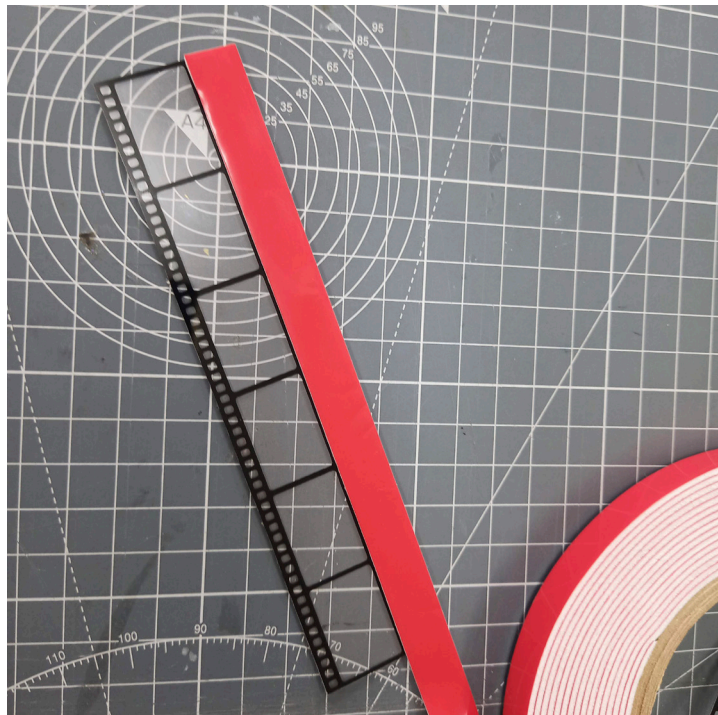
LAY THE 2ND FILM STRIP ON THE EXCESS OF THE FOAM TAPE (AGAIN JUST OVER THE SMALL SQUARES)

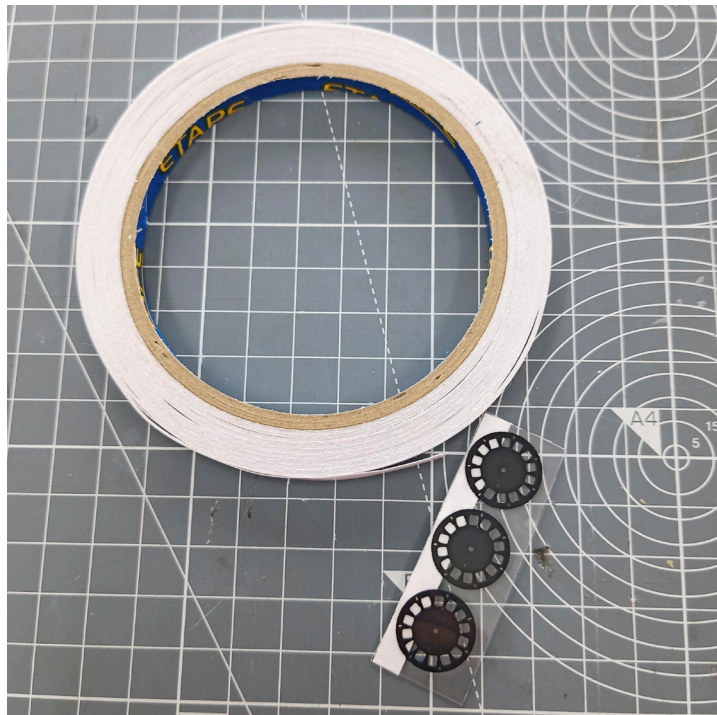
SEPARATE THE STRIPS WITH A CRAFT KNIFE

REPEAT THIS EXERCISE ON THE REMAINING SIDES OF THE FILM STRIPS.

USING THE OFF CUTS OF THE FOAM TAPE ADD FOAM TAPE TO THE TOP, 2ND, 4TH AND BOTTOM HORIZONTAL LINES (MAKING SURE THEY CAN'T BE SEEN FROM THE FRONT.







ADD A STRIP OF TROUBLE SIDED TAPE TO ONE SIDE OF THE PHOTO WHEEL.



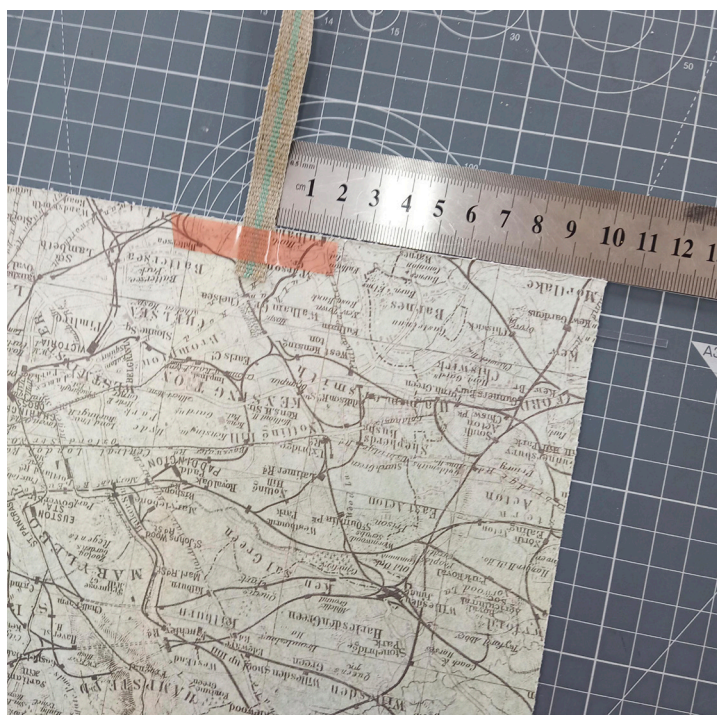
ASSEMBLING THE BOOKLET:

BASE

H: FLIP PAPER OVER (SHOWING THE MAP)
MEASURE 10CM FROM THE RIGHT
PLACE END OFF THE GREEN / BROWN RIBBON
AND PLACE A STRIP OF STRONG DOUBLE SIDED
TAPE OVER.

REPEAT THIS EXERCISE WITH THE BOTTOM, LIN-
ING UP WITH THE TOP AND OPPOSITE END OF
THE RIBBON

APPLY FOAM TAPE ON THE BACK AS INDICATED
(NOT OVER THE RIBBON)





BOOKLET:

LARGE BLACK CAMERA PAGE:

MEASURE 7,5 CM FROM THE LEFT AND SCORE DOWNWARDS

THERE IS A LINE ON THE BLACK FRAMES, SCORE ALONG THESE



ADD EXTRA STRENGTH TAPE TO

THE BACK OF THE FLAPS YOU HAVE CREATED
(SMALLER SECTION OF THE CAMERA PAGE, THIN STRIPS ON THE BLACK FRAMES)

HALF OF THE PHOTO WHEEL

ADD NORMAL DOUBLE SIDED TAPE TO THE BACK OF THE SAYING CARD

ADD FOAM TAPE TO THE BACK FAR ENDS OF THE HANDLE (CREATING A HANDLE EFFECT)



TRIM DOWN THE BLACK FRAME FLAPS TO 1CM

PASTE THE BLACK FLAP AGAIN THE LEFT HAND SIDE OF H 2,5CM FROM THE TOP

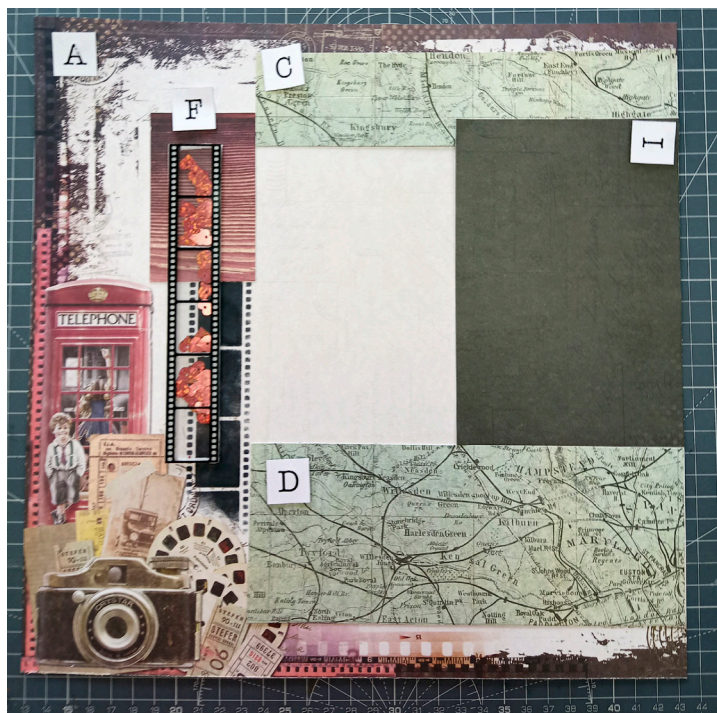
PASTE M SNUGGLY BEHIND THE FLAT ONTO H

PASTE THE BLACK FRAME FLAPS TOGETHER

PASTE THESE ONTO M 2,5CM FROM LEFT AND CENTERED IN HEIGHT

PASTE THE HALF OF THE PHOTO WHEEL ONTO M LEAVING THE REST TO FLAP OVER THE BLACK FRAMES

PASTE THE SAYING CARD ON THE INSIDE OF LARGE OUTER FLAP



WHEN ASSEMBLING BE CAREFUL TO LOOK AT THE LAYERS:

LHS:

F: FLAT DOWN 5,5CM FROM LEFT 4,5CM FROM TOP

C: ONLY PASTE TOP AND SIDES OF THIS PIECE. PASTE 10,5CM FROM THE LEFT AND FROM THE TOP AND FLUSH TO THE RIGHT

D: PASTE 2,5CM FROM THE BOTTOM AND FLUSH TO THE RIGHT

I: ONLY TAPE THE TOP, LEFT AND BOTTOM. PASTE FLUSH AGAINST THE TOP OFF D AND THE RIGHT

REMOVING THE WAX BACKING OF THE ACETATE ON THE ONE SIDE AND ALL THE HORIZONTAL PIECES.

PLACE 6,5CM FROM THE LEFT AND 6CM FROM THE TOP.

PUSH DOWN TO SECURE

LIFT THE SECTION NOT YET STUCK SLIGHTLY AND POUR IN THE HEARTS INTO EACH OF THE 3 SECTIONS REMEMBERING TO LEAVE SOME HEART FROM THE 2ND FILM STRIP

PEEL OFF REMAINING PROTECTIVE LAYER AND PASTE

K: ONLY APPLY FOAM TAPE TO THE SIDES AND BOTTOM AND PASTE 8,5CM FROM THE LEFT AND 5,5CM FROM THE TOP



ASSEMBLING THE RIGHT HAND SIDE IS SELF-EXPLANATORY, JUST ENSURE YOU LINE THE PAPERS UP WITH THE LEFT HAND SIDE

FUSSY CUT ELEMENTS:

FIND THE APPROPRIATE IMAGES TO LAYER THE BASE PAGE CLUSTERS (ADDING 2 LAYERS GETTING SMALLER EACH LAYER)

THE REMAINING ITEMS WERE USED ON PIECE M AND PHOTO MATT'S IN THE OPEN SPACES

ESTIMATE HOW YOU WOULD LIKE YOUR RIBBON TO LOOK AND CUT ACCORDINGLY

